

TWO CAN DO



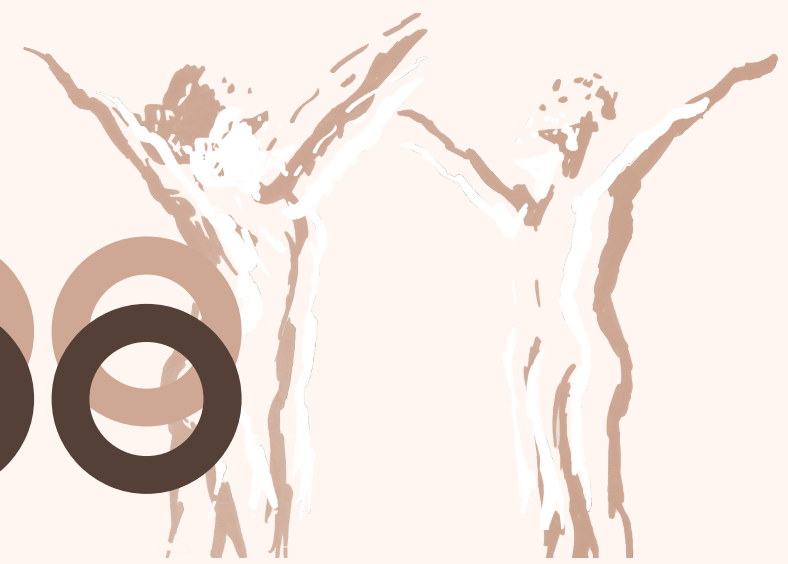
**DOCUMENTARY SCREENING + ANNUAL FUNDRAISER
DECEMBER 4, 2020**

***"As the artists began the performance it brought to mind the
beauty of human relationships and connectedness.***

It was truly an inspiring performance."

– Denise Lewis

TWO CAN DO



Contemporary dance meets performance art – a post-dance – with Bianca Paige Smith and Eimear Byrne as ‘Two Can Do’.

‘Two Can Do’

A Duet. Two people. Two heads. Two blindfolds. Moving Art.

Common task?

Move together by listening to each other.

Common goal?

Show up fully and really listen.

Common experience?

Not really.

But we know what it is, when it’s here. And so do you.

For who?

All of us. Including you.

What if you had support whenever you moved? What can we make when we know everything we do will be supported? If we were told we could do anything because we had the means, what would we try to do?

In this piece, two dancers work to support – physically – each other’s movement ventures to create a dynamic, rhythmical and physical duet. The work uses principles of contemporary dance to explore the idea of support, trust and vulnerability in the arts. The question is... how much further can you go with a bit of support?

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MEET THE ARTISTS



Bianca Paige Smith – Creator and Performer

Bianca Paige Smith (BS Neuroscience, MA Contemporary Dance Performance) born in NJ, is a multi-disciplinary artist, a visionary and creator currently creating work that draws from principles of post-modern Contemporary dance along with her experience with meditation and background in neuroscience. She earned her Masters in Contemporary Dance Performance at the University of Limerick and proceeded to perform throughout Ireland, the UK, inclusive of the prestigious Step Up Dance Project in 2017 with the award-winning UK Choreographer Gary Clarke.



Eimear Byrne – Performer

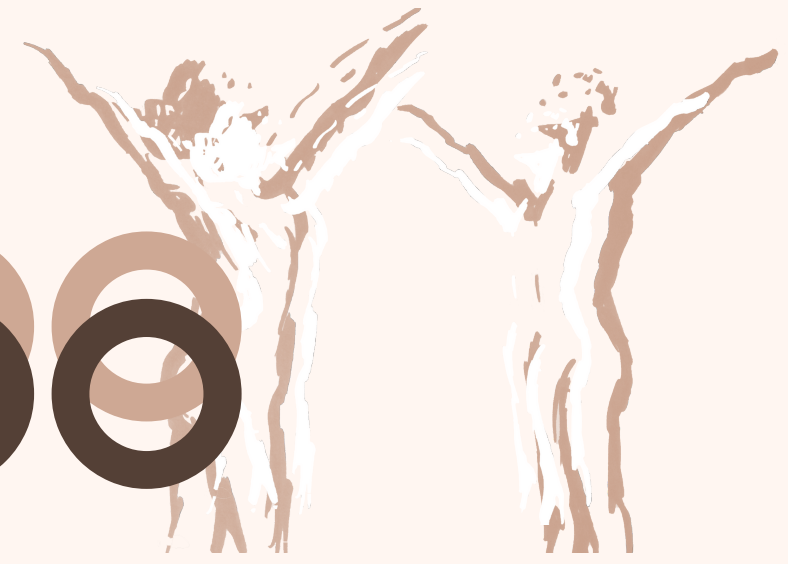
Eimear Byrne –(BA hons Dance, MA Contemporary Dance Performance) is a dance artist from Ireland and works professionally as a dancer, teacher at BIFE and choreographer working for the past 10 years in the dance industry. She was chosen to dance the female role in the repertoire of ‘Coupled Reflections’ by Robert Connor and Loretta Yurick in 2016/17 as a part of the ‘Live Archive Project’ curated by Emma Meehan. Eimear has also choreographed her own work, ‘Renewal’ which was performed in Ireland and the UK.



Shane Vaughan – Videographer

Shane Vaughan is a visual artist and media maker working in poetry, prose, photographer, videography and analogue film. His writing has been published in Silhouette Press, Poetry NI, The Pickled Body, Unbroken Journal, Honest Ulsterman, Silver Apples and elsewhere. His plays have performed in the Cork School of Music, and his photography has been exhibited in the Limerick College of Further Education as well as K-Fest, 2019. He co-runs Stanzas: an Evening of Words, where he publishes a chapbook of new writing every month and is a board member of The Limerick Fringe which debuted March 2017.

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PROGRAM NOTE

Wow. Wow wow wow. This evening has been a seed in my mind since January 2019. As soon as the seed of the Irish Summer Tour was planted, the idea of documenting this very special moment in time was also born. I am so excited that we have arrived to this day. I am SO glad to be sharing it with you, who have witnessed this tour yourselves. What has me most thrilled is that we are able to all reminisce on the tour together. This evening gives us a chance to share some parts of the process with you that would otherwise be kept to ourselves. As an artist, nothing feels better than having the process behind my work be shared and appreciated. Because honestly ... to me the process is everything. Knowing that you will be reading this note as we are all waiting for this event to begin is bringing tears of excitement to my eyes. Two Can Do has been the greatest blessing in my life so far and I couldn't be more thankful to each of you for your support throughout the life of this incredible journey. Eimear - you amaze me. I could not have asked for a better colleague, friend or collaborator throughout this process. Thank you. To the team who supported this tour, the groups of interns who I have had the pleasure of working with since May 2019 and the many supporters and organizations who have contributed to our arrival to this point - my heart is full. Thank you. Thank you Shane for capturing the journey with grace and care. Thank you. Friends - you are so very welcome to the premiere screening of the Two Can Do documentary. Thank you for being here. Thank you.

- Bianca Paige Smith

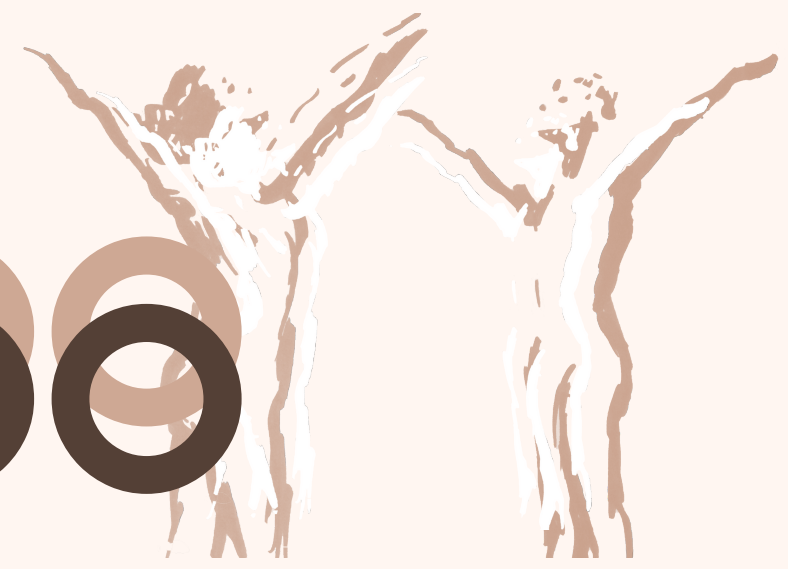
Good evening everyone, I want to welcome you all to the premier of the first ever Two Can Do Documentary. It's truly amazing to come to this point in the journey of Two Can Do! I am delighted to be sharing some of the processes of Two Can Do with you all tonight, through this documentary created by the wonderful Shane Vaughan. I feel honoured to be working with Two Can Do these past four years. Seeing its progression both nationally and internationally over the years has been an incredible and enriching experience for me as a performer and collaborator in the work. The 2019 Summer tour is one I will always treasure as an Irish Cailín. I would like to thank Bianca for her inspirational artistic visions and drive, to all of the team from the tour, to past and current interns, to all of our supporters and to each and every one of you who are here with us for this very special evening. I truly hope it's a memorable experience for you. It's time to sit back and enjoy the virtual show!

-Eimear Byrne

“Silently motivating...”

- Audience Reaction

TWO CAN DO



We want to give a special thank you to the team behind the Irish Tour. We couldn't have done it without you.

Gearoid O'Hallmhurain – Production & Technical Manager

Erris Burke – Social Media & Merchandising Manager

Erin King – Public Relations Consultant

Rosanne Hayes – Graphic Designer

Jack Hayes – Technical Assistant

Benny Deans – Public Relations Intern

And to our amazing team of past and present interns who have all contributed to the current life of Two Can Do - thank you thank you thank you!

Sofía Forero- Sept 2020- Present

Kaitlynn Webster- Sept 2020 - Present

Nailah Ramcharan-Gibbs - Jan-Aug 2020

Molly Mcalister - Jan-Aug 2020

Adria Warfield - Jan-Aug 2020

Ines Carvalho - Jan-Aug 2020

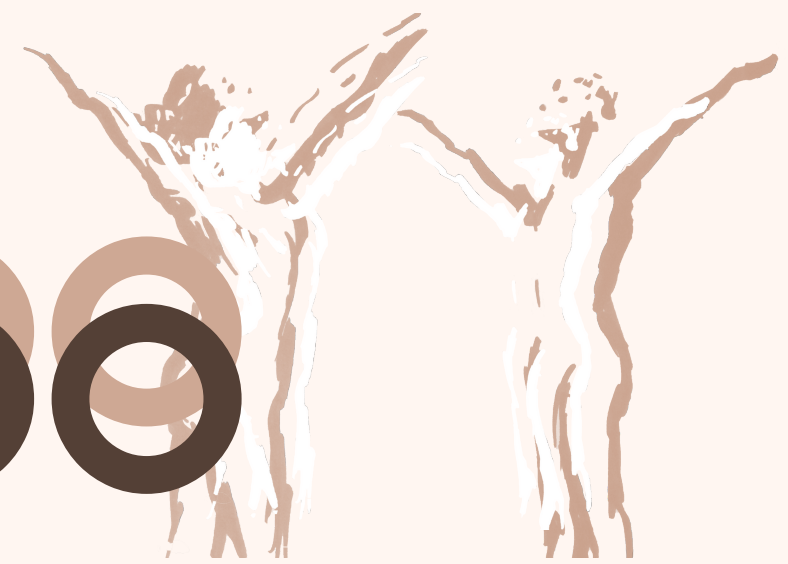
Giordana Patumi - Jan-Aug 2020

Jazmyn Morse - Jan-Aug 2020

***"Two Can Do explores trust, the push-and-pull of creativity, and what it means to walk into the blind path of our futures."
- Dolans Warehouse, Limerick Fringe***



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***Thank you to our supporters for their generous financial
and in-kind donations:***

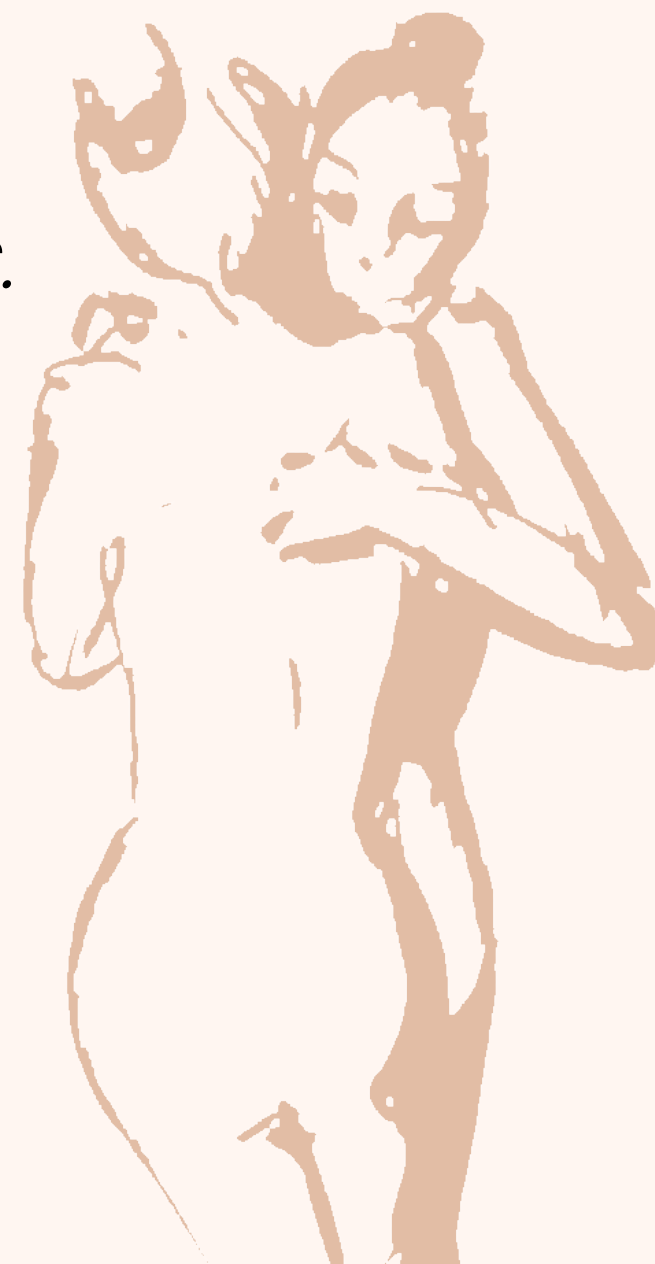
John Nolan
Aneta Dortova
Artemis Kent
Jackie Going
Michael Nolan
Sarah Behnke
Erris Burke
Christine Walerius
Steven Ramos
Kadie Henderson
Jessica Dejesus
John Egar
Ada Egar
Mary Anne Martin
Lelia Rosenkrans
Rachael Keucher
Lissette Vergara
Tanya Dazzle

Lauren Nichols
Bennett Tran
Gearoid O'Hallmhurain
Maddy Drachler
Lori Goldberg Skoller
Marguerite Robert
Michele LaMonica-Egar
Loretta Yurick
Robert Connor
Gretta Byrne
Kevin Byrne
Conor Fitzgerald
Graham Cole
Rob McDonnell
Kim Ramones
Denise Lewis
Katie Clooney-Gainey
Ariadna Lattuada
Katie Meehan

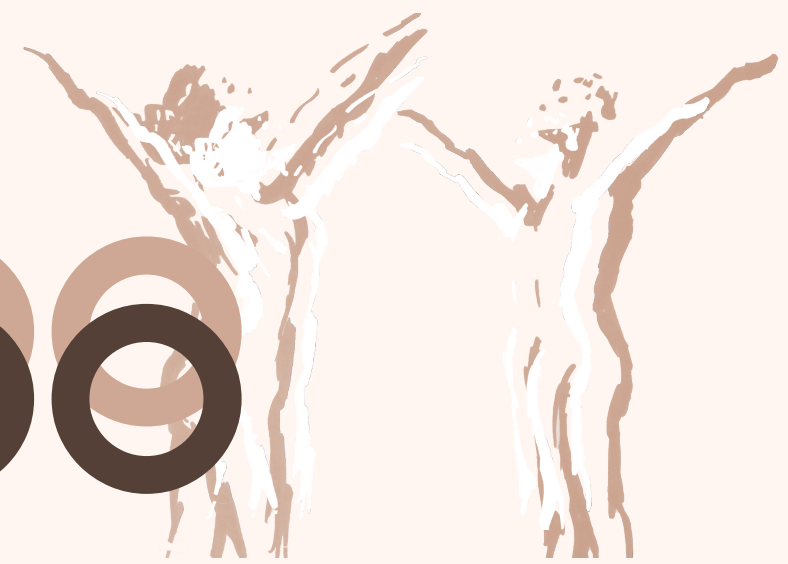
And many others who wish to remain private/anonymous.

***"Amazing, unique, incredible and truly a breathtaking
performance from two dancers who looked like one unit."***

- Audience Reaction



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Thank you to the following organizations for their support through residencies, funding and performance opportunities:

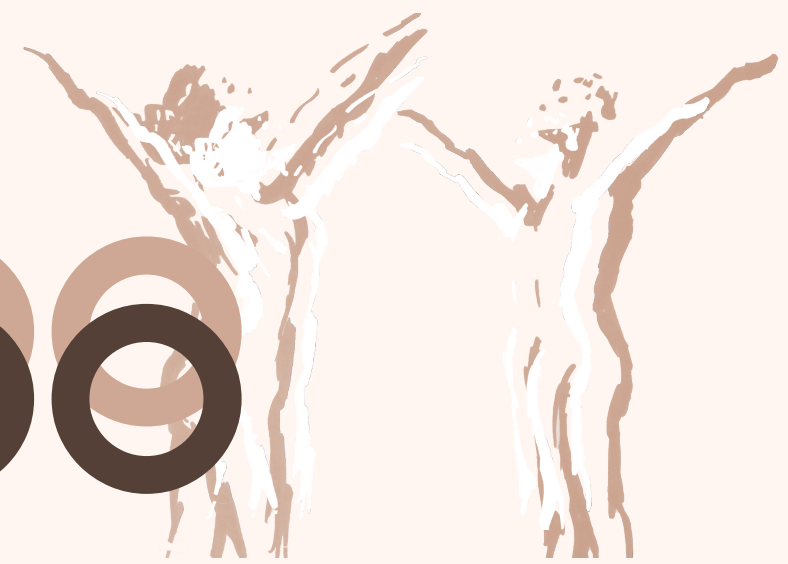
Nun's Island Theatre
Galway Arts Centre
D-Light Studios
The Hunt Museum
St. Peters Cork
Dance Theatre of Ireland
Galway Dance Project
Dance Limerick
Dance Ireland
Arts Council of Ireland
Bray Institute of Further Education
Gibney Dance
Greenspace
Jersey City Ballet

"Two Can Do has taken on a life and an identity of its own, being named the 'Most Innovative' at the Limerick Fringe Festival in 2017 and is described as a "journey of possibilities."

- Richard Lynch , I Love Limerick



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THANK YOU FOR YOUR SUPPORT!



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